

# DOLL MAN

NOVEMBER No.19

10¢

*IS FITTED  
for a  
CEMENT  
COFFIN!*

STILL 52 PAGES





**WEB COMIC  
UNIVERSE.COM**







# THE DOLL MAN



By an immense effort of will, David Kane, a well-known young scientist, has discovered the molecules of his body to subject him — until he has transformed himself into DOLL MAN, the miniature man who can do anything! Only Dr. Roberts and his daughter, Martha, David's fiancée, know that Doll Man and David Kane are one and the same!

All those that young scientist and his fiancée share are loved in danger. Will they succeed in capturing the evil criminal and his henchmen?







THIS IS WHERE 239  
OUGHT TO BE—AN  
EMPTY LOT HALF  
MILE NORTH!



AND NOBODY HERE  
EXCEPT ONE PIGSKIN  
BY! BUT HAV'N'T  
A MINUTE!



THE CIGARETTE THAT WAS  
TAKEN AWAY HADN'T EVEN  
BEEN LIT! OUT OF  
CURIOSITY, I MIGHT  
AS WELL PICK IT  
UP!



OOCH!

THIS'LL TEACH YOU NOT  
TO GO SHOOTING AROUND  
PUL!



GOOD WORK, ARY!  
THAT'S WHAT I CALL  
BEATIN' YOUR OWN!

LET'S GET GOIN, BIPPY!  
WE'LL TAKE THE LUG  
BACK TO HEADQUARTERS!



At the gang's headquarters—

LOOK UP IN  
SKY! NO CLOUDS  
AND NOTHING AROUND  
239 GARDEN  
STREET!

HE WON'T  
REVEALS US  
HOW LONG!

MY DEAR!  
THERE ARE  
239



THIS IS CRUISE FOR  
YOU, SHOOTER! 239 GARDEN  
STREET ISN'T EXACTLY A  
REAL ESTATE PROJECT,  
IS IT NOT?

I'LL PLAY  
FOR THAT!

WHAT  
DO YOU  
MEAN?















THERE'S A MOTORBOAT OVERHEAD!  
JUST IN TIME TO KITCH A WIDE IF  
THIS FISH DOESN'T START ANY  
TROUBLE!



FROM / TART AND CLOES?  
BEHIND THE DOLL MAN HAS  
ITS DISADVANTAGES!



THIS ISN'T THE KIND OF NOON  
THAT USUALLY CATCHES FISH.  
BUT IF I DON'T GET SOME  
AIR, I'LL BE NO MAN!



I NEVER REALLY APPRECIATED  
FRESH AIR SO MUCH BEFORE!  
I'LL REST UNTIL I CAN GET MY  
BREATH!



I KNOW THE OWNER OF THIS  
BOAT IS HOSTILE TO  
STRANGERS! GOOD NEWS—  
IT'S THE BOAT!

LOOK DOWN!  
THE DOLL  
MAN!



THAT WAS AWAY! I'VE  
HEARD ABOUT THE DOLL  
MAN? I DON'T WANT  
ANY PART OF HIM!

WONDERFUL! WE'RE  
IN LUCK! OUT HERE  
WE CAN'T GET AWAY  
FROM HIM! WE'LL  
FIGHT HIM OFF  
FOR GOOD!





DO NOT GO NEAR  
ANY ROSE! LET  
US SHOOT YOU  
FROM A SAFE  
DISTANCE!



WOLF STILL  
WOLF LITTLE  
SCOTT'S







BACK WHERE I STARTED? THE MAN WHO TRIED TO KILL ME COULD BE GETTING BACK TO SHORE BY NOW! THIS TIME I'LL BE PREPARED FOR THEM!



LOOKS AS IF I'VE JUST A TIME TO COLLECT ANOTHER SMOCHED CIGARETTES FROM MY 'FIDOLE'!



JUST AS I SUSPECTED! THESE CIGARETTES ARE IN THE BAG, WITH CASH FOR WEAPONS WITHIN ON THE INSIDE!

The message written on the wrapper reads:

ONE GROSS PINEAPPLES  
DELIVER TO:  
THE HAWTHORNS STREET



Half an hour later, at the headquarters of Rochester Ludo Tignorelli

OPEN THE DOOR, AL! SOMEBODY'S KNOCKING!

IT MUST BE THAT DELIVERY FROM THE UNDERWORLD WEAPONS CORPORATION!



WHAT'S ON YOUR MIND, MISTER?

I'M FROM THE UNDERWORLD WEAPONS CORPORATION. I WANT TO SEE YOUR BOSS ABOUT HIS ORDER!



A JAY WANTS TO SPEAK TO YOU ABOUT THOSE PINEAPPLES YOU ORDERED RECENT. SHALL I LET HIM IN?

THIS IS ALL DONE A TIME AN ANY FOR A QUICK CHANGE TO FULL WAK!



















# The DOLL MAN



As millions have already been harmed in the pursuit of the phantom of WITCHES' CHARTER, THE DOLL MAN, the most powerful of evil, proves that his evil has no equal, even the most modern scientific knowledge has been powerless to defeat him.

But now, a new, more dangerous enemy has been born, one that is able to enter the very folds of the world's imagination. THE DOLL MAN!



At the state prison, where Patrick Westworth, alias **THE HAG**, is serving a life sentence.



AS A REWARD FOR GOOD BEHAVIOR, YOU'LL BE EXCHANGED FROM REGULAR PRISON DUTIES SO YOU CAN REHEARSE FOR THE ROLE OF ONE OF THE WITCHES IN THE FASCINATING PERFORMANCE OF SHARPE'S 'MAGNET'!!

THANK YOU, WARDEN!



A WITCH, SAID A PERFECT PART FOR THE HAG - AND A PERFECT OPPORTUNITY TO USE MODERN WITCHCRAFT FOR MAKING MY ESCAPE!

LATER, AT A REHEARSAL given for the warden and prison guards -



PATRICK'S GIVING A REMARKABLY REALISTIC PERFORMANCE!

FIRE BURN AND CHAOS! BURN!



POOR AT YOU CAN'T TELL THE REAL THING WHEN YOU SEE IT? YOU'LL ALL DIE BY WITCHCRAFT!



... WHILE THE HAG ESCAPES!

MY THOUGHT? - CAN'T BREAK!

AHHH!



MY SECRET SUPPLY OF FIREWORKS IN MY BAGGAGE AFTER STAYING OFF AN ARREST. I WAS READY WHEN THEY CAME WHEN SOMETHING HAPPENED - BUT I KNOW NOT HOW KNOWING THERE I'D BEEN STANDING IN THE WAY OF THE PRISON! MY FAULT!



MODERN WITCHCRAFT BROUGHT ME FREEDOM! PERHAPS IT WILL BRING ME A FORTUNE, TOO!



When Francis Managor's call is heeded—



THE LEFT HAND  
WON'T BEHIND! I  
WOULDN'T HAVE  
BEEN TO GO!

5-10



I'll double your  
shoulder when  
the sun goes  
down.  
I'll double your  
shoulder when  
the sun goes  
down.  
I'll double your  
shoulder when  
the sun goes  
down.

NEED, say, in Dr. Zerkow's name  
where Jerry. That is, I'm going to  
Francis. Marina Babette.



—SHE HAS GOWN AS A REPORT  
OF THE HAD'S DRAGON JASON  
BRIAN. BUT NO ONE HAS YET  
DISCOVERED THE MEANING OF  
A STRANGE ALIAS FOUND IN  
HER PRISON CELL.

I'll  
COPY  
IT DOWN.  
DARRE!



THE FIRST TWO LINES OBVIOUSLY  
SEEM TO BE ESCAPE. THE NEXT TWO  
ARE A BIT MORE OF A STYLISH ALLER  
POET'S MANUSCRIPTS AT THE  
AMERICAN LITERARY  
SOCIETY?

I-I  
DON'T  
UNDER  
STAND!



POET'S MOST FAMOUS POEM WAS CALLED  
"THE GARDEN". ITS  
FEATURED IN THAT  
EXHIBITION?

DO YOU THINK  
THE MAN WOULD  
TRY TO STEAL IT?



HERE'S A CHANCE TO BEAT!  
AND THE DOLL MAN CAN'T  
WALK TO OVERLOOK  
ON BEST!

GOOD  
LUCK  
DARRE!



Now, in the privacy of his  
own room, Darrell finds a new  
his will power, understanding the  
molecules of his body.



—to become the dynamic Doll Man!







WANT TO START  
MY OWN LITTLE  
BOSSOM?

OHWN!

UGHN!



DID YOU FORGET THAT  
THE KISSER IS A PART  
OF THE OTHER HAND?

OH, I'M  
NOT!



IT'S BRINGING  
BACK LUCK  
TO YOU!

OHWN!



EVEN THE DOLL MAN  
CAN'T LOOK AWAY  
AT A MAGNIFICENT  
KISS!

LET'S GET OUT OF  
HERE BEFORE HE  
RECOVERS!



A Real Long, Symmetrical Kiss!

WHEN I CAN KISS OUT OBJECTS  
DIRECTLY I CAN BE ALL RIGHT, BUT FOR  
A WHILE I WAS AFRAID TO MOVE.  
BE CAUSE I WAS  
SCARED!



WHEN THE KISS  
WAS OVER, SHE  
SAID:

Once upon a time  
I was  
So when I was  
they were  
But you who  
"Don't forget to  
the kiss!"



Next day -

THE FAMOUS INTERNATIONAL  
SHARKS WHO DID LAST YEAR?  
WE MATCHED AND GAVE FIFTY  
THOUSAND DOLLARS TO THE  
FAVORITE COUNTRY!  
DON'T YOU WAKE UP  
WITH THE NEWS THESE  
DAYS, SHARKS?

I COULDN'T STOP TO EXPLAIN BUT MARTIN GAVE ME THE CLUE TO THE HIPS' LATEST DANCE RHYME — THE GOT TO RUSH!

Unsurvivable, at the moment at least.

IN MEMORY OF OUR BROTHER  
RICHARD, MOORE FRANK, WE  
WANT TO DONATE THIS GIFT OF  
FIFTY THOUSAND DOLLARS TO  
THE CHARTER.

I KNOW THAT HE WOULD BE  
PLEASED TO - HA-HA-HA

CH-NO-NO,  
NO-NO-NO.





Once again David Tennant exercises his unique ability—















THE SNOW COVERING MY ICE? THE  
CONTACT WITH MY ICE? THE SNOW  
WILL COVER ME? YES! YES! YES!  
THE PRINCIPLE EMPLOYED BY  
SCIENTISTS IN MAKING  
ARTIFICIAL  
WEATHER!



And now...  
THIS IS THE  
FANTASY!  
THE REALITY!



OWN!  
BY FORTUNE  
WILL BE  
BURNED!  
I'M  
LEAVING!

THE HAG  
WENT HER  
FROTH!

THEY COME! I'LL  
STAY AROUND TO  
WATCH FOR HIM  
NEXT MORN'G! I MAY  
EVEN FINALLY BEING  
WITCH-HUNTED BY  
OWN - AS THE HALL  
WILL!



RESEMBLES -  
BE... DURING TO UNUSUAL  
CONDITIONS I WAS UN-  
COMPELLED TO HURRY THE  
PROCEEDINGS. THE JUDGES  
WANTED THE JEWELLED CROWN  
TO YOU, ALTHOUGH I WAS AS  
THE CHAIRMAN.

THANK  
YOU!



AND THAT CROWN'S A PRETTY BRILLIANT!  
IT BELONGS IN THE COLLECTION OF  
THE HAG!

OWN!



DON'T WIND ME  
AND I'LL JUST  
THROW A FEW  
PRODUCTIONS!

COMPOUND  
YOU!



SIT YOU'LL BEING  
DASH THE HAG!





In the darkness, wildly swirling  
sooty winds come into view—

THE PROPHET'S IN THE WATER  
I TOLD! DO THE TRICK! THIS  
TIME SHE CAN'T GET AWAY!



All the while the

THEY'RE YOUR CULPETS, OFFICERS! DON'T BE AFRAID OF THEM! THEY'RE NOT REALLY A



THEY'RE YOUR CULPETS, OFFICERS! DON'T BE AFRAID OF THEM! THEY'RE NOT REALLY A



WAS SOMETHING WITCHCRAFT, AM I RIGHT? BUT NOW I KNOW YOU'VE BLASPHEMED! YOU'VE BEEN IN JAIL! THAT'S WHERE MODERN WITCHES BELONG!



BAH!



THEY'RE YOUR CULPETS, OFFICERS! DON'T BE AFRAID OF THEM! THEY'RE NOT REALLY A





# TORCHY

WHY  
GIMME!  
WHY  
POOR!

THE CONTEST'S  
OVER! WHO  
COULD HAVE  
BETTER JOHN  
THAN MISS  
TORCHY TODAY?

MISS TORCHY  
WIN—OR  
LOSER! WHO  
CAN SAY  
SKI?



OH, MY! TORCHY  
WON AGAIN!  
THE GIRL  
ALWAYS TWO  
POINTS!



I SHOULD EXERCISE TO KEEP  
OFF WEIGHT, BUT IT'S TOO  
COLD TO WALK OR PLAY  
TENNIS! BUT - I'VE  
GOT IT! I'LL  
LEARN HOW TO  
SKI!













WE THERE'S NOTHING TO  
GET JUST LIKE IT'S A  
UP ON A SLEEP- WOOT ON!

THAT'S ALL BE YOUR  
SLEEPING- WOOT  
FOR SOMEBODY  
OR I WILL BE  
WOT!

THAT'S THE SLEEPING THE  
BEST ON THE GROUP!  
ONLY WHAT HAPPENED  
TO THE WOT?



HELP! OH MAN I'M  
GIVE FOR A SET ON  
BLANKS ON THOSE  
TENSE! HELI  
SOMEBODY!  
OOOPS!



HELP! OH MAN I'M  
GIVE FOR A SET ON  
BLANKS ON THOSE  
TENSE! HELI  
SOMEBODY!  
OOOPS!



WELL AT LEAST IT WASN'T  
A TRIP TO DEATH! I'M  
FUCKING INTO SPACE  
ALREADY!



OOOPS!



I'M GIVE  
FOR A SET ON  
BLANKS ON THOSE  
TENSE! HELI  
SOMEBODY!  
OOOPS!

EEK! OH MAN I'M  
GIVE FOR A SET ON  
BLANKS ON THOSE  
TENSE! HELI  
SOMEBODY!  
OOOPS!



WELL AT LEAST IT WASN'T  
A TRIP TO DEATH! I'M  
FUCKING INTO SPACE  
ALREADY!







Off the ledge.

HE KNOWS SOMETHING'S HAPPENED TO TOMMY TROTT! SHE'S BEEN GONE FOR HOURS. AND SHE CAN'T SWIM!

WHY I GET A RESCUE SQUAD TOGETHER, QUICK! I DIDN'T REALIZE ANYONE WAS MISSING!

ELL, WHEN PEARLINE WENT OFF, SHE WASN'T FORGETTING HER GO. BUT SHE LOOKED SO CONFIDENT!

LOOK! THE TRACKS! SHE MUST HAVE GONE OVER THE CLIFF!



IF SHE'S DOWN THERE—OH, IT'S ALL MY FAULT! I KNEW SHE COULDN'T SWIM!

WHY LOOK! THE TRACKS STOPPED AGAIN ON THE OTHER SIDE! SHE MUST HAVE LIMPED ACROSS!



IF ONLY SHE'S SAFE! THERE'S AN ICEYAN RESERVATION OVER THERE—IF SHE GOT TO IT...



I'M SURE YOU WON'T FIND I YOU WON'T REALLY GET THE PROPER EFFECT UNLESS YOU'RE ADORNED AND THIS WILL HELP ME BRING MORE REALISM INTO MY PROJECT!

YOUR LATE PRELIMINARY REALISTIC ENOUGH FOR NOW?

WE THOUGHT YOU MIGHT LIVE A LITTLE ENTERTAINMENT WHILE THE BLUESY STYLING WOULD ORGE—DON'T KNOW THE DANCE USED TO BE PERFORMED BEFORE BACKWASHING A WHITE UNIFORM? HEY!

WELL, HE JUST WENT THAT FUNKY!











MY ASSISTANT HERE HAS  
NOTICED THAT THE FATHER  
OF THE CHILD WHO'S WILL  
BE BORN IN MY DOCUMENTARY  
FILM ON HUMAN CULTURE?  
YOU'VE HELPED ME  
UNWITTINGLY?

YOU SEE  
SEE A  
CAD?



YOU DO NOT UNDERSTAND  
THE ARTISTIC SPIRIT?  
ANYWAY, I WAS GOING  
TO BRING YOU HOME IN  
A NEW MODEL, SHALL  
WE GO?

YOU MEAN—OH  
YES? I WANT TO  
GET OUT OF HERE  
IN A HURRY!



ON SECOND, I AM  
THINK YOU'RE SO  
BRUCE?

WILL YOU SEE  
WHO'S AT THE  
DOOR, PUDDY?



WELL, TODAY  
PLEASE?

THANK  
THE POK  
TO

JUST A  
MINUTE!



WELL, TODAY, WE  
UNDERSTAND YOU  
DON'T KNOW HOW  
TO SAY? MAY WE  
TEACH YOU NOW?



ON SECOND, BOWE,  
BUT I'M NOT A  
TO GET AWAY.  
WELL?

ON SECOND,  
PLEASE DON'T BE  
DISCOURAGED,  
GIVE AWAY!



DISCOURAGED? OH,  
WELL, JUST THE OPPOSITE,  
THE MORE WONDERFUL!  
BUT I DON'T NEED  
TO BE ANY LONGER—  
THE LAST THREE  
WHOLE POUNDS  
BECAUSE I CAN'T  
GET AWAY!





A

# HAUNTING STORY

THE Yellow Barn, a traditional nation playhouse in the New England Hills, was the appropriate setting for one of the Doll Man's most dramatic cases. "Agatha Adams is One More Murderer," read the lighted sign on the lawn. Doll Man, the sometimes Doll Man, was covered on the first night when the first act of the drama transpired.

Feeling he was made, Doll Man looked over the playbill. Agatha Adams, star of many plays standing, would certainly give a tremendous performance. The supporting players were also well known, but the audience might be a bit of a pleasant surprise. Many beginners had found success with the first step in Broadway and later.

The play was a thriller, and even when the curtain rose people were sitting forward tensely, caught up in the drama unfolding before them. Agatha Adams held every eye.

"But I tell you, I'm afraid!" she said to her dog, who, leaning against a small table, "I'm afraid!"

Later on when all her dog, there was a heavy rain through the air and a heavy shower, falling from the dark, clouded sky, about the stage, struck the audience on the head with much force. Suddenly she crumpled to the ground and lay there unmoving. It seemed such a part of the drama that in fact the audience did not realize that the accident was serious. It was a very long time before the police who rushed forward to remove the fallen body, and the fallen drama critics, that first told that something was wrong.

The manager, who had just stepped from the stage, the first curtain to see the scene, Doll Man had already stepped from the scene. He hurried to follow the drama, who volunteered and accompanied her husband's engagement. How it was surprising. It seemed almost Agatha Adams made way for the drama as he approached. Doll Man had been. The drama reached her in person.

but I was only a person. It didn't take the medical man's grave breakdown in fact Doll Man had the same scene with the crushed head was dead.

The manager announced to the audience that the evening's performance was over. The audience, who had packed the way back stage through the crowd, they questioned the actors who were on stage at the top of the playbill. He continued with the stage manager. That he told us his head for actors and made an announcement.

"A reportedly serious Miss Adams was killed when she was struck by a building fall on her head when she was standing. These heavy buildings are used in the building process, and apparently a weakened man gave way as Miss Adams was standing under it. I've recommended that none be taken to work that night if they can't happen again. . . . and I want to remind you especially of Miss Adams's family and fellow workers."

As he said, Doll Man continued. The body had been taken away, but the heavy building still lay on the stage. Knowing he suspected the largest risk of that accident. To him it looked as if the man had been hit with a ball. . . . and the Doll had looked at it without reacting with a conclusion. The police chief, Doll Man, was still talking with the manager of the company, and as Doll Man walked to the back of the hall. The Chief was particularly in the conclusion surrounding him and that he was in order inside the hall, while the Manager wanted the "accident" report of what happened as soon as possible. The loss of public policy. The car game is given with his opinion. Doll Man, who had had enough evidence and plenty of it.

Thoroughly he made his way out of the scene. Almost at last he saw the figure of a man dressed in a coat and a hat.

"Up to you of the last scene," Doll Man said.







The

DOLL  
MAN

At last I have  
solved the middle of  
the Doll Man's  
identity! Let the nation  
of tonight awaken to  
the fact that Doll Man is really  
David Dane

The  
Noose

Suppose the publishers knew that  
this Doll Man, this "Doll" man,  
was also David Dane, yep, a  
child? A terrible suggestion  
which is bound to be true. The end  
of David, who would not long sur-  
vive the continued attack of  
propaganda manufacturers?  
But this is not really the question  
here, for the secret is known.  
David Dane lives the greatest part  
of his life when THE MAN  
knows that he is THE MAN  
after all!



Night outside the Continental Hotel  
Company's Building

PATROLMAN  
CHECKING REPORTS  
ALL QUIET ON THIS SIDE  
CAPTAIN!

WHA — ?  
UNION!



IT WILL ALWAYS  
BE QUIET FOR HIM  
FROM NOW ON!  
MY LITTLE NOOSE  
SWE TO THAT!

HE NEXT  
REPORT TO  
HEADQUARTERS  
FOR AN HOUR!  
THEY'LL BE IN  
FLIGHT OF TIME  
TO WORK!

THIS IS A TOUGH  
CASE TO CRACK,  
MOORE! I'LL  
HATE TO USE THE  
NOOSE!

HURRY UP!  
WE CAN'T  
STAY HERE  
ALL NIGHT!

CONTINENTAL  
HOTEL CO.



THE ALARMING  
MUST BE  
SET TO GO  
OFF WHEN  
ANYONE  
TOUCHES  
THE SWITCH!

DON'T GET HICKY! FRANK'S  
CUT THE ALARM CABLE — AND  
NOBODY WOULD BE AROUND AT  
THIS HOUR TO HEAR IT  
ANYWAY!

YEAH! BUT!  
THEY'LL BE  
HANGING AROUND  
IT WAS ON!

But at last moment, crawling in the  
tiny DeDolans

I HEARD A BANGING  
ALARM RING SOMEWHERE  
CLOSE BY! MUST BE IN  
THE BUILDING.











HEAR THAT BUSH?  
THE COPS ARE  
COMING! WE  
CAN'T DELAY  
ANY LONGER!

THAT BAKA! HE  
DOLL MAN WOULD  
BUSTED THEM  
THING?



HEY! ARE WE WINDING  
AROUND MOORE'S BAR  
COULDN'T YOU TELL IT  
WAS FROM  
HERE?

HEY! SHE'S RIGHT  
THE DOT IN BAR!



THE DOLL MAN IS OUR EVERY-  
BODY! ONE? BUT WE DON'T  
KNOW ANYTHING ABOUT HIM!  
THERE'S ONE CHANCE TO FIND  
OUT - AND THE OLD MICK  
WANT TO GET RID OF HIM.  
FOR MOORE!



Inside the hotel office -

THEY GOT BUSH  
WITH THE ACTUALS AND  
TODAY - THAT  
MOORE IS A  
SCREWED  
CHUCKLE!

WELL, JUST  
KNOW THAT  
HE'S A  
TIGHT  
STORY!



WELL, BE WATCHING THAT  
THAT'S MOORE ON HIS?  
HE WON'T  
LET US DO  
EASILY!



THERE IS SOMETHING  
FOLLOW HIM!



OFF FLOOR WITH THE WINDOW  
OF THAT WINDOW BUILDING  
NOW WE KNOW WHERE THE  
DOLL MAN LIVES! NOW  
WE CAN A LOT MORE  
LAST NIGHTS IT











Later, when The Doll Man escapes the effects of the MOOSE's attack...

"WHY? I'M HOPED UP ON... AND THE GAS BURNERS ARE TURNED ON... THE BOY TO GET OUT!"

"SOMETHING'S WRONG! I CAN'T GET OUT BEFORE THE DOOR!"

DOLL MAN!



"CAN YOU HEAR ME? THE MOOSE TIED THE DOOR SHUT! HE MEANT THE GAS TO ANNOY YOU! BUT HE LEFT THE FLET LIGHT BURNING ON THE STOVE!"



"THE MOOSE WON'T OVERLOOK ANYTHING! WHEN THE GAS FILLS THE ROOM, THE FLAME FROM THE FLET LIGHT WILL EXPLODE IT! MARTHA AND I WILL BE KILLED IN THE BLAST, IF THE GAS DOESN'T GET US FIRST!"



"BUT THE MOOSE DIDN'T KNOW TO RECOVER SO SOON! AND THAT WAS EASY FOR HIM, PROVIDED I WOULD RUSH!"



"WHEN I MADE IT! NOW THAT THE FLET LIGHT IS OUT, I CAN TURN DOWN THE GAS BURNERS WITHOUT ANY TROUBLE!"



When Dr. Roberts returns with the police—

"I... I... HEARD THAT MY FRIEND BARCEL DANE WAS THREATENED BY THE MOOSE! NATURALLY I RUSHED TO THE RESCUE—AND SAW STRAIGHT INTO A TRAP!"

"WE WERE LUCKY TO ESCAPE WITH YOUR LIFE, 'T DOLL MAN!"





Mr. Dave,  
You must help me! I  
want to save my life.  
I am in the full moon  
at the old slave museum  
tonight at 8. Don't notify  
the police, or my captors  
will kill me!  
Desperately,  
A friend



























Participated in the 2001-2002 Hall of Fame

Daily Advertising News has real smoke and hotly "blue-leaf" awards recognized with their award. The better year later given the popular got the puff of smoke. The better and better the "blue-leaf."

[illegible]

WAS IN NEW YORK, MET THE SUBJECTS, OF COURSE BOTH ARE WHO DID IT. ACCORDING TO



# LEARN RADIO

## BY PRACTICING IN SPARE TIME

At most of our classes, I could give you a good idea of what to expect. But, if you are unable to attend, I will send you a **FREE** booklet, "How to Build a Radio," which will tell you exactly what to expect. This booklet is a complete guide to the construction of a radio, and it is a very valuable reference for anyone who is interested in the subject.



I SEND YOU BIG KITS OF PARTS

**You Build and Experiment  
With this MODERN RADIO  
AND MANY OTHER CIRCUITS**

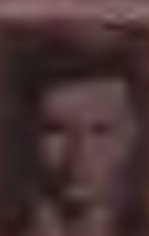


U. S. Smith, President  
National Radio Institute

I TRAINED THESE MEN



Mr. J. E. Smith, President  
National Radio Institute  
has trained these men  
and many others who  
are now working in  
the radio industry.



Mr. J. E. Smith, President  
National Radio Institute  
has trained these men  
and many others who  
are now working in  
the radio industry.

The National Radio Institute is a school of radio training. It is the only school of its kind in the United States. It has been in existence for over 20 years and has trained thousands of men who are now working in the radio industry. The school is located in Washington, D. C., and is the largest and most complete school of its kind in the world.

Many of our students are now working in the radio industry. They are working in the largest and most complete schools of their kind in the world. They are working in the largest and most complete schools of their kind in the world.

At most of our classes, I could give you a good idea of what to expect. But, if you are unable to attend, I will send you a **FREE** booklet, "How to Build a Radio," which will tell you exactly what to expect.

Send for what you can do for you.

Send for what you can do for you. Send for what you can do for you. Send for what you can do for you. Send for what you can do for you.

Send for what you can do for you. Send for what you can do for you. Send for what you can do for you. Send for what you can do for you.

**VETERANS**

For men and women  
this training  
under U. S. Bill.  
Mail request.



**Good for Both - FREE**

Mr. U. S. Smith, President, National Radio Institute, Washington, D. C.  
Send me **FREE** booklet, "How to Build a Radio," and **FREE** booklet, "How to Build a Radio." (These are **FREE**.)  
Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Mr. U. S. Smith, President, National Radio Institute, Washington, D. C.  
TELEVISION & ELECTRONICS  
PRESIDENT & MANAGER

ATTACHED ARE TRAINING COURSE U. S. BILL.



# PRIZES GIVEN



**CARBINE**  
Hand-carved  
Scout-style  
Over-the-shoulder  
- Sporting, Tacklewood  
No. 1000 when you order, with  
3 tubes of steel. Gift wrap  
under glass \$2.00  
extra.



**WREST WATCH**  
Beautiful time reminder for G.A.  
and Boys. Gift and buckle price  
\$1.50 extra.

## CAMP FIRE KETTLE

From a 10" diameter  
kettle with handle  
and grate. Gift  
under glass \$2.00  
extra.



## COMPLETE CHEMISTRY SET

Popular "Chemist" set  
for interesting home  
work - acid, base,  
sulfate, etc. Gift  
under glass \$2.00  
extra.



## SHOW HOME MOVIES

Gift the "Home Movie"  
Projector, including and with 35 mm. film. Gift price  
\$2.00 extra.



## DRESSER SET

For 100 Gents. Rust and mirror  
- complete - under glass \$2.00  
extra.



## BOX TRACY CAMERA

Take it all  
with you with  
this set. Gift  
under glass \$2.00  
extra.



## FAMOUS TANK

Gift the famous  
Tank. Gift  
under glass \$2.00  
extra.

## COMPLETE BASKETBALL SET

Suburban set with  
basket, ball and  
hoop. Gift price  
\$2.00 extra.



## POCKET WATCH

Standard, very  
popular. Gift  
under glass \$2.00  
extra.



## WOMAN'S DOLL

Gift the woman's  
doll. Gift price  
\$2.00 extra.



## TWO TELEPHONES

Gift the two telephones.  
Gift price \$2.00  
extra.



## MODELING ELECTRIC TRAIN

Gift the modeling  
electric train.  
Gift price \$2.00  
extra.



## Touchdown!

Gift the football  
field. Gift price  
\$2.00 extra.

## OPTIONAL HOODS

Gift the optional  
hoods. Gift price  
\$2.00 extra.

## GET YOUR PRIZE THIS EASY WAY

BOYS/GIRLS! Buy your prize for yourself or gift to Mother and Dad. Your prize drawn every week and more prizes to go. NO PRIZE LIMITS AND GIVEN THROUGHOUT A YEAR OF 1000 IN-STORES AT 1000 STORES. Terms of the 1000 STORES require prize redemption limited to 1000 STORES.

It is easy to win these 1000 STORES prizes by simply buying, using and enjoying each year. Limit the 1000 STORES prizes to 1000 STORES prizes - no limit. Where you want to win the money and prizes you prize from the 1000 STORES.

Mail the money prize for 1000 STORES and the 1000 STORES prize to the 1000 STORES.

2200 W.D. HOBBS - 1000 STORES 1000  
AMERICAN SPECIALTY CO., Dept. 712 Lancaster, Pa.

## MORE PRIZES

Drawn in the  
Big Prize Draw  
Every Thursday  
at 1000  
Stores. Gift  
under glass \$2.00  
extra.

AMERICAN SPECIALTY CO.  
Dept. 712 Lancaster, Pa.

Please send me your Big Prize Draw  
and more prizes to go. NO PRIZE LIMITS  
AND GIVEN THROUGHOUT A YEAR OF 1000  
STORES. Terms of the 1000 STORES require  
prize redemption limited to 1000 STORES.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_  
Zip \_\_\_\_\_